



STUDENT TECHNICAL, CREATIVE, and STAGE MANAGEMENT ACHIEVEMENT AWARDS

The Orpheum High School Musical Theatre Awards will present Technical, Creative, and Stage Management Achievement Awards for individual contributions by students on high school musicals produced in their schools. In order to evaluate the specific contributions made by students in these capacities, awards in these areas utilize a student-created portfolio in addition to production feedback from a submitted HSMTA musical.

AREAS

Students whose work or contributions fit in any of the following areas may submit a portfolio to be considered for a technical, creative, or stage management achievement nomination:

Creative Achievement: (Up to 7 nominees) this category honors students who were part of the creative team for their production. Areas of nomination include but are not limited to:

- Lighting Design, Sound Design, Set Design, Prop Design, Costume Design, Hair/Makeup Design, Choreography, or Direction

Technical Achievement: (Up to 7 nominees) this category honors students who were a part of the technical execution of their production. Areas of nomination include but are not limited to:

- Technical Direction, Sound Mixing, Light Operation, Set/Prop Construction, and Video Production (used as part of the show).

Achievement in Stage Management: (Up to 7 nominees) this category honors students who were primary stage managers for their high school production.

APPLICATION PROCESS

There are two components to be considered for a student technical, creative, or stage management achievement award.

1. Fill Out the online application by March 31st, 2025 located here: <https://forms.gle/mFFEnNBXYHVnufhk6>. Applications will be open for submissions on February 3rd.
2. Submit a Portfolio by April 11th, 2025. All portfolio materials must be submitted digitally with the exception of a full prompt book for Stage Management. Stage Management nominees will be required to drop off prompt books at the Halloran Centre before their interview, but a small section can be scanned and submitted in the portfolio. All files can be uploaded to dropbox via this link:

<https://www.dropbox.com/request/aC1qKOx467PzXNYkiGGZ>. Please label all files
“name of school_student first name_student last name _name of item being uploaded”

Portfolio Requirements:

- 1-2 page personal essay about your experience with an HSMTA show
- Resume
- Director letter of recommendation
- At least two supplemental pieces or artifacts that demonstrate the student’s work. The amount of supplemental materials provided in the portfolio is at the discretion of the applicant. Please note that the more information included in the portfolio, the stronger the evaluation. Supplemental materials can include but are not limited to: A small section of a Prompt book, Crew lists, Shift lists, Lighting plots, Sound plots, Design renderings or sketches, Cue scripts, Rehearsal materials, Video support or a highlight reel of a student’s process or work, Production photos, etc. **Please refer to the “Student Technical, Creative, and Stage Management Achievement Helpful Hints Guide” for more information.**

NOMINEES WILL BE ANNOUNCED ON APRIL 22nd, 2025

NOMINEES WILL MEET WITH JUDGES PANEL AT A TBD TIME ON MAY 10th OR 11th, 2025.