



2021-2022 Orpheum High School Musical Theatre Awards

Information and Guidelines

FOR SCHOOLS PARTICIPATING IN ADJUDICATION

NOTE: For musicals performed in the fall semester, applications are due by 4:00pm on October 11, 2021. For spring semester musicals, applications are due by 4:00pm on January 7, 2022. Early applications are encouraged.

Eligibility

- Eligible musicals must be performed between October 14, 2021 and April 10, 2022. If your musical will be out of this date range, please contact Lena Wallace Black at lblack@orpheum-memphis.com to discuss.
- Each school must secure the rights to perform the show and may be subject to verification by the Orpheum. If selected to perform at The Orpheum High School Musical Theatre Awards, schools may be required to secure additional rights and pay an additional royalty. **Schools must list/acknowledge the Licensing House in their musical production program.**
- Adjudicated performances must be held in theatres not affiliated with The Orpheum Theatre Group, this includes the historic Orpheum and the Halloran Centre.
- Schools between 45 and 150 miles from The Orpheum must offer a **Saturday or Sunday matinee** performance for judging.
- Productions entered must meet one of the following criteria and be billed accordingly in the program:
 - A published musical, operetta, or revue currently held by a licensing house or having entered public domain.

- An original piece that features an original script, music and/or lyrics, and is covered under a valid copyright.
- 101 Collection, Broadway Junior, G2K/Getting to Know Series, Young Performers Edition, or Young@Part, or Concert Versions **will not be eligible** for Outstanding Featured, Supporting, or Lead Actor/Actress nominations or an Outstanding Overall Production nomination.
- Schools must list/acknowledge their eligibility for The High School Musical Awards (including the show date of May 26, 2022) in the program for their musical production. The logo and copy will be provided to schools by Lena no later than September 30, 2021.
- Schools must submit the following within one week of show closing or no later than April 17, 2022: **one (1) show program or full cast and production list, two (2) high resolution digital photos of costumes, two (2) high resolution digital photos of set, one (2) high resolution digital production/cast photos. Photos should be in a jpeg format.**
- The named teacher/ director on the application is responsible for communicating any changes from their original application (e.g. understudies, hired professionals, budget details) to Orpheum staff two weeks prior to their show opening.
- Eligibility is at the discretion of The Orpheum Theatre, which reserves the right to amend rules as necessary to maintain a fair process.
- **Any use of vocal tracks during the submitted musical will result in the disqualification of the school.**

The Judging Process

- Judges will provide an official Orpheum voucher for complimentary admission (with guest if requested) into a performance. Between three and five judges will attend each school's musical.
- Schools with double casts must select one cast for adjudication and communicate all applicable performance dates to Lena.
- Adjudicator comments will be made available to the coordinating teacher. Adjudication feedback is designed to celebrate achievements and reinforce positive choices in the production process while also offering opportunities for growth and constructive criticism to encourage development and improvement in each school from year to year.

- Judges may not receive preferential treatment or gifts of any kind. Schools may be disqualified if preferential treatment is received.
- *****IMPORTANT COVID-19 SAFETY NOTICE:** Due to the ongoing global pandemic, we are asking schools to please prioritize the health and safety of their students and audience members by observing social distancing, masking, and sanitizing whenever possible. In an effort to keep our judges safe while they enjoy your performances, we are asking for reserved seating for judges. Judges will need to be seated on an aisle, towards the back of your theatre, as close to an exit as possible, with space between them and other audience members in all directions. Judges reserve the right to leave a performance without adjudicating if they feel unsafe at any time with their proximity to other audience members.

Individual Role Eligibility

- **Lead Eligible Roles:** In order to be eligible to compete at the National High School Musical Theatre Awards, Outstanding Lead Actor/Actress nominees must have played a role considered a Qualifying role by American Theatre Wing (Tony Awards) and/or the show's licensing house. A list of all eligible roles may be found at <https://www.jimmyawards.com/participation/qualifying-shows-and-roles/>
- **Featured, Supporting and Lead** nominees must fall into **one of these categories:**
 - They must be enrolled at the participating high school, presenting the musical
 - They are cast in a show at a single-gender school who engages students of different genders to fulfill casting requirements
 - They are a homeschooled student cast in a participating school's show
- Students are only eligible for one nomination per category

How to Apply/Application Information

- Schools that intend to participate should submit the "Intent to Apply" form by September 24, 2021. **The Intent to Apply form is to let us know you intend to submit a musical, so that we may have an idea of how many schools will be participating. It is not the formal application.**
- Applications should be submitted online. **For musicals performed in the fall semester, applications are due by 4:00pm on October 11, 2021. For spring semester musicals, applications are due by 4:00pm on January 7, 2022.** Early applications are encouraged.
- Schools may submit an application for only one production per school year.

- To apply to participate for adjudication, please fill out the application found here: <https://forms.gle/iVkyEsL6AdfRjxka7>

Nominations and HSMTA Ceremony

- **The Orpheum HSMTA Nominations will be announced April 25, 2022**
- All participating schools will be asked to choose **up to two** students to participate in opening and closing numbers at the May 26, 2022 ceremony. These students are expected to attend all required rehearsals May 21-26 and to conduct themselves professionally while at The Orpheum.
- Students nominated in the Outstanding Lead Actor/Actress categories will perform part of one of their songs at the May 26, 2022 ceremony. These students are expected to attend all required rehearsals May 21-26 and to conduct themselves professionally while at The Orpheum. **A mandatory meeting for all Lead nominees will be held on Wednesday, May 4, 2022.** Students must attend this meeting to be eligible to perform and compete for Outstanding Lead Actor/Actress.
- The winner of Outstanding Lead Actor/Actress must be over the age of 16 on the first day of the national program in order to be eligible to compete at NHSMTA. In the event that the winner is under the age of 16, a runner-up over the age of 16 may be sent to Nationals as the HSMTA representative.
- Schools nominated in the Outstanding Overall Production category will be invited to perform one number from their show at the May 26, 2022 ceremony. **The Orpheum reserves the right to choose which number will be performed.** Students and coordinating teachers are expected to attend all required rehearsals May 21-26 and to conduct themselves professionally while at The Orpheum.
- Outstanding Overall Production nominee performances **must be under five minutes in length and must consist of a single production number from the nominated musical.** The time limit will be enforced. Schools will be asked to cut the number to the appropriate time limit if necessary.
- Outstanding Overall Production nominees may have a maximum of 24 students in their production number. Each school will have access to a maximum of five lavalier microphones for soloists.

- On-stage props for Outstanding Overall Production and Outstanding Lead Actor/Actress nominees are limited to pieces that can be easily carried on and off stage. Props are subject to approval by Orpheum staff.
- Lighting and sound decisions are at the discretion of Orpheum staff. To maintain fairness, special lighting and sound requests cannot be accommodated.
- Performances at the May 26, 2022 ceremony should be appropriate for all ages. The Orpheum reserves the right to cut any material that is determined by producers to be inappropriate.
- The People's Choice Award will be determined by online voting. Dates and details will be available closer to the event.
- The Orpheum reserves the right to use the voice or likeness of any participating student or adult in its marketing and public relations efforts.
- Acceptance of an award indicates agreement with the terms of the publicity waiver.